



ISA CONDO-OLVERA

She/her | condoisabella@gmail.com | EMC | isacondoolvera.com

Height: 5'5 | Hair Color: Brown (curly) | Eye Color: Brown | Vocal Range: Soprano (B2-C6)

THEATRE

Passion (upcoming)

Cinderella (upcoming)

A Christmas Carol

Laughs in Spanish

Iphigenia at Aulis

Nell Gwynn

The Music Man

The Cradle Will Rock

The Book of Will

The Tempest

The Tempest

Inappropriate

Toil and Trouble

Romeo and Juliet

Great Expectations

Don Quijote

ROLE

Clara

Gabrielle / u/s Ella

Fan

Mariana

Iphigenia

Louise de K roualle

Marian Paroo

Sister Mister / Steve

Alice Heminges

Miranda

Juno*/ Francisca u/s

Miranda / Witch

Beth u/s

Juliet et al.

Estella/Biddy u/s

Dorotea

*performed as understudy

DIRECTOR - THEATER

Justin Lucero – *Theater Latt  Da*

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Addie Gorlin-Han / Joe Haj – *Guthrie Theater*

Anna Skidis Vargas – *Milwaukee Chamber Theatre*

Marcela Lorca – *Ten Thousand Things*

Sasha Hildebrand – *Texas Shakespeare*

Whitney Branan – *Texas Shakespeare*

Christina Baldwin – *An Opera Theatre*

Lori Adams – *Illinois Shakespeare Festival*

Chris Anthony – *Illinois Shakespeare Festival*

Joe Dowling – *Guthrie Theater*

Katherine Wilkinson – *Gremlin Theater*

Brandon Raghu – *Yellow Tree Theatre*

Jess Shoemaker, Bryan Hunt – *Great River Shakes*

Doug Scholz-Carlson – *Great River Shakes*

Luis Carlos V squez – *Auditorio Nacional*

RECENT WORKSHOPS

The Irrepressible Magic of the Tropics

Vial Man

Mother of Exiles

Santiago

I Am Betty

ROLE

The Others

Ryanne

Claudia / Tata

Desdemona

Neysa/Lina/Crockette

PLAYWRIGHT – THEATER

Juli n Mesri - *Playwrights' Center*

Steven Dietz – *Playwrights' Center*

Jessica Huang – *Playwrights' Center*

Joe Falocco – *SAA / Guthrie Theater*

Cristina Luzarraga – *History Theatre*

TRAINING / AWARDS

University of Minnesota / Guthrie BFA Actor Training Program

Globe Theater London Education

Singing (10+ Years) – Linda Benanti, Miguel Mej a

Nosotras: Women Connecting – Awarded by Costa Rican Vice President for Contribution to Arts

SPECIAL SKILLS

Fluent in Spanish (first language with translating experience and dialect / pronunciation coaching experience), French (basic level), Horseback Riding, Dialects (any with time – experience in voice/dialect coaching), Teleprompter Experience, Foley Work, Baby Crying Sounds, Basic Waltz, Foxtrot, Salsa, Beginning Rapier